ENTRY FORM

Your **ONE** entry must be hand-delivered to the CAA. The work must be accompanied by a non-refundable **\$10** entry fee (\$9 for CAA members.) Please be certain that your artwork has the entry card (below) attached to the top left hand corner of your piece.

PLEASE NOTE: Submission of your entry indicates your acceptance of the rules for this exhibit!

DELIVERY DATES:

Friday, May 12th or Saturday, May 13th from 11am-4pm

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NAME:	
ADDRESS:	
CITY:	_ STATE: NY
ZIP:PHONE:	
EMAIL:	
TITLE:	
MEDIUM:	
PRICE:	
CATEGORY (Check one):	
Painting 2 Graphics 3 Mixed Media	d 4 Sculptur
ATTACH THIS FORM TO	WORK
NAME:	
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ADDRESS:	
ADDRESS:	STATE: NY
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The CAA's Regional Juried Art Show is open exclusively to

ALL NEW YORK STATE ARTISTS!



COOPERSTOWN ART ASSOCIATION GALLERIES

Address:

22 Main Street Cooperstown, NY 13326

Phone:

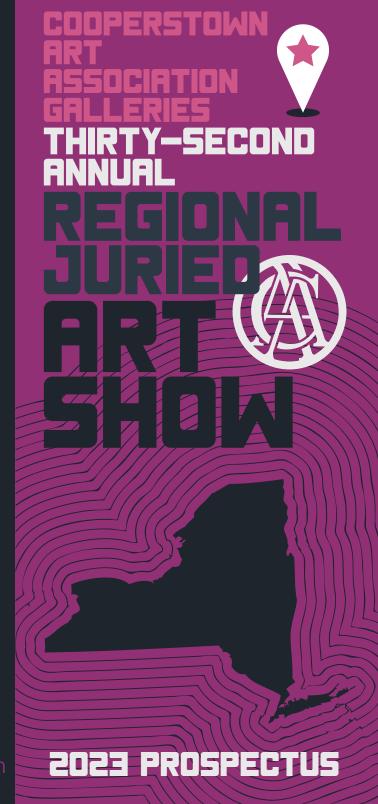
(607) 547-9777

Website:

www.cooperstownart.com

Gallery Hours:

Tuesday - Saturday 11am-4pm



ESSENTIAL ART PROSPECTUS

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ELIGIBILITY

Open to artists 18 years of age and older who reside in NY State. Artists may submit **ONE** original work completed within the last 2 years and not previously shown at the CAA. **All work must be for sale!** Crafts, commercial or digital reproductions in any media are not eligible. This does not refer to photographs or digital art.

SPECIFICATIONS

The work must be suitably framed and ready to hang; clip hangers and saw tooth hangers are not acceptable. Please discuss with us any wall-hung work exceeding 20lbs. or any free-standing work exceeding 200lbs.

CATEGORIES

- 1. Painting oil, acrylic, tempera, watercolor, pastel
- **2. Graphics**drawing, printmaking, photography, digital art
- 3. Mixed Media
- 4. Sculpture

AWARDS

Possible **\$2400 in prizes** will be awarded. Numerous specific awards will be selected by the jurors. Grand Prize is a solo show at the Cooperstown Art Association.

JURYING

The CAA makes every effort to select **talented and regional jurors** every year, including practicing artists, curators, and other art professionals.

NOTIFICATION

Notification of accepted works will be sent out via postcard the Monday following delivery.

SAIFS

The CAA will retain a 30% commission on all works sold during the exhibition. The CAA will make every effort to pay artists within 30 days of the end of the show.

ENTRY PROCEDURES

The single entry must be hand-delivered to the Cooperstown Art Association between 11am and 4pm on one of the two scheduled days for delivery. The work must be accompanied by a non-refundable \$10 entrance fee (\$9 for CAA members). Please be sure that the work has an entry form attached to the back of it.

LIABILITY

The CAA cannot assume responsibility for damage or deterioration incurred before or after the exhibition. Entries will be handled with the greatest care, however, **the CAA assumes no liability** for work on its premises.

REMOVAL OF ARTWORK

Work not accepted for the exhibit must be removed the Saturday after the show opens. Exhibited work must be picked up the day after the close of the exhibit. Please see the calendar for all dates. Unclaimed work becomes the property of the CAA after 30 days.

THE CAA GALLERIES

The CAA is located at 22 Main Street. We are across the street from The National Baseball Hall of Fame which attracts **thousands of tourists each summer.** Admission is free and open to the public.

HOURS

Open Tuesday - Saturday 11am-4pm



FRIDAY & SATURDAY, MAY 12 & 13

Delivery of entries: 11am-4pm

MONDAY, MAY 15

Notification sent to artists, via postcard

FRIDAY, MAY 19

Opening Reception 5-7pm, Awards 6pm

MAY 19 - JUNE 21

ESSENTIAL ART on display at the CAA

SATURDAY, MAY 20

Pick up of unaccepted work: 11am-4pm

THURSDAY, JUNE 22

Pick up of accepted works: 11am-4pm



ABOUT OUR 2025 JURORS

KARIN EREMER is an artisan jeweler living and working in Oneonta, New York. She grew up within the vibrant artist community of Otsego County and went on to get her degree in Studio Arts from Drew University, focusing on photography. However, after college, an interest in metals lead her to Portland, ME for an introduction to metalsmithing at the Maine College of Art and Design (MECA). For the past 15 years she has continued to work on her craft and develop her voice in this medium, alongside becoming a mother, and, of late, working on several larger scale mural projects. Beyond metals Karin is passionate about travel, environmentalism, supporting the arts and encouraging creative play in the youngest generation.

LARR BREMER is the owner and designer of Paper Wolf Design, an illustrated greeting card company based in Upstate NY. She studied Graphic Design at the Art Institute of New York, graduating in 2009. From 2009-2014 she worked as a Senior Art Director at Cline, Davis and Mann in Midtown Manhattan. She then moved back to her country roots in the foothills of the Catskill and started her own company in 2015. She illustrates each design using digital watercolor and texture brushes and pairs them with wit, puns and sweet sentiments. Her inspiration comes from the urban cultures she has experienced and the natural landscape she was raised in. Her colorful cards can be found in over 300 small retail shops across the country and Canada. She lives in Oneonta, NY with her partner and their 4-year-old son. Her goal is to encourage more connection through snail mail that makes people smile and brightens their day.