

The Cooperstown Art Association's 91st Annual National Juried Art Exhibition

With Juror Elizabeth Keithline | On Display July 11 - August 14, 2026

Overview

The Cooperstown Art Association's Annual National Juried Art Exhibition is open to artists residing in the United States working in all media. We reserve the July / August timeframe for this exhibit every year, giving this exhibit plenty of public exposure during Cooperstown's peak tourist season. Jurors are selected by the CAA based on their merits and experiences as acclaimed artists, academics or leaders in other creative fields. The application process is completed entirely online and can be accessed from our website.

Questions can be directed to our Executive Director, Janet Erway, at (607) 547-9777 or gallery@cooperstownart.com.

2026 Important Dates and Deadlines:

May 15 at 11:59pm – *Deadline for entries, *online submissions only*

June 3 – *Jurying results sent via email*

Friday, June 26 – *Delivery of accepted works 11-4pm*

Friday, July 10 – *Preview Party 5-7pm, Awards 6pm*

July 11 - August 14 – *Exhibit on view at CAA Galleries*

August 15 – *Pick-up of hand-delivered works 11-4pm*

September 11 – *Works shipped back by this date*

This Year's Juror

Elizabeth Keithline

About... Elizabeth Keithline is an interdisciplinary artist whose work investigates human self-extension and its impact on the built and natural environment. Since 1996, she has developed a distinctive sculptural process in which wire is woven around an object and the original form is burned away, leaving behind a delicate "memory" in wire. These large-scale works explore themes of technology, climate change, and the evolving relationship between people and place.

In 2019, she expanded this practice into two dimensions with her "shadow paintings," tracing and painting the cast shadows of her wire sculptures. These works often incorporate community participation and extend her exploration of presence, absence, and transformation. She is currently presenting this body of work in *Future Seasons*, a two-person exhibition with Chong Kang at Washington University's ADAU Gallery in Washington, DC.

Her work has been exhibited widely, with solo exhibitions at institutions including the Peabody Essex Museum, the Contemporary Art Institute of Detroit, the Newport Art Museum, and ChaShaMa in New York City, among others. She has also participated in numerous public art and outdoor sculpture exhibitions throughout the United States.

In addition to her studio practice, Keithline has an extensive career in arts administration and public art. She has held leadership roles with the Rhode Island State Council on the Arts and the Woodstock Artists Association & Museum, and has consulted on public art initiatives for organizations such as the New England Foundation for the Arts and municipalities including the City of Kingston, New York.

Her work has been reviewed in major publications including *The New York Times*, *Sculpture Magazine*, and *The Boston Globe*.

***Prospectus and Entry Information included
on the next page***

PROSPECTUS:

Eligibility: Open to any U.S. resident over the age of 18.

Artwork Specifications: In order to be eligible for submission in the National Show, your artwork must meet the following criteria:

- It must be an original work of art (no reproductions)
- It must be available for sale
- It must be suitably framed and wired
- It must have been completed in the last two years
- It must not have been shown previously at the CAA
- 2D work must not exceed 20 lbs
- 3D work must not exceed 200 lbs or 72" in dimension

Entry Procedures: All submissions are completed online. There is a non-refundable entry fee of \$30, reduced to \$25 for CAA Members. This fee entitles an artist to submit up to 2 pieces in a single category. The categories are:

- (1) Painting
- (2) Drawing, Printmaking, Mixed Media, Photography, Digital Art
- (3) Sculpture

An artist may apply to each category once, for up to six total entries. The entry fee will be applied to each category entered.

One image of each entry will need be uploaded during the application process. Category 3 (Sculpture) is permitted to upload a second detail image. Please be sure to upload your images as JPEGs, using 300 dpi to ensure good quality. Do not include your name as part of the JPEG file name.

The CAA reserves the right reject entries whose photos are deemed misleading. We also reserve the right to photograph & publish accepted work for promotional purposes. Submission of your entry indicates your acceptance of the rules of this exhibit.

Notification: Once the jurying process is complete, all artists will be notified of their status via email by June 3.

Delivery & Return of Artwork: All accepted artwork must be delivered to the CAA on, or prior to, the designated delivery date.

Hand-Delivery: If you plan to hand-deliver your work to the CAA, you must be able to come on one of the designated delivery dates. Work delivered by hand must also be picked up by hand at the end of the exhibit.

Shipping: If you plan to ship your work to the CAA, it must arrive before the designated delivery dates. Work must be properly packaged and must include return shipping instructions. To avoid delays in return shipping, we highly recommend including a prepaid return label for your work. FedEx Ground users are required to include this pre-paid return label (RTN), as Cooperstown has no drop off locations nearby. The CAA will make every effort to ship out all works by September 11.

Sales: The CAA will retain a 30% commission on all works sold. Please price your work accordingly. The CAA will make every attempt to pay artists within 30 days of the end of the exhibit.

Awards: Possible \$3,100 in prizes will be awarded. Numerous specific awards will be selected by the juror. The Grand Prize winner will be featured on the front cover of the exhibition program.

Liability: The CAA cannot assume responsibility for damage or deterioration incurred before or after the exhibit, or for possible loss in transit. Additionally, the CAA will not be held responsible for any damage resulting from insufficient shipping materials or packaging. Entries will be handled with the greatest care while in our possession, however, the CAA assumes no liability for work on its premises.

About the CAA: The Cooperstown Art Association Galleries are located on two spacious floors at 22 Main Street. We are across the street from the National Baseball Hall of Fame which attracts thousands of tourists each summer. Admission to our galleries is free and open to the public. Open Tuesday – Saturday from 11am-4pm.

Phone: (607) 547-9777

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www.cooperstownart.com