

The Cooperstown Art Association's 88th Annual National Juried Art Exhibition

with Juror Regina B. Quinn | On Display July 7 - August 11, 2023

Overview: The Cooperstown Art Association's Annual National Juried Art Exhibition is open to artists residing in the United States working in all media. We reserve the July / August timeframe for this exhibit every year, giving this exhibit plenty of public exposure during Cooperstown's peak tourist season. Jurors are selected by the CAA based on their merits and experiences as acclaimed artists, academics or leaders in other creative fields. The application process is completed entirely online and can be accessed from our website. Questions can be directed to our Executive Director, Janet Erway, at (607) 547-9777 or gallery@cooperstownart.com.

2023 Important Dates and Deadlines:

May 15 – Deadline for entries, *online submissions only

June 1 – Jurying results sent

Thursday, June 22 – Delivery of accepted works 11-4pm

Friday, July 7 – Preview Party 5-7pm, Awards 6pm

July 7 - August 11 – Exhibit on view at CAA Galleries

August 12 – Pick-up of hand-delivered works 11-4pm

September 15 – Works shipped back by this date

This Year's Juror

Regina B. Quinn

After nearly three decades in Vermont's Northeast Kingdom, Regina B. Quinn now lives in New York's Northern Catskills. A New York City native, she has spent her adult life up in the mountains which are a continuous source of inspiration for her work. Her paintings are rooted in her deep connection to the natural world and sense of stewardship for the fragile balance that allows life to exist and thrive on this planet.

She writes, "Radiant edges of day, veiled in mystery, quiet as a held breath, yet energized by the tensions between shifting darkness and light—these are my inspirations. While my paintings frequently feature the northern landscape at the edges of day, they are rarely based on any specific location; rather, they are

syntheses of my experiences, observations, and imperfect memories. While abstracted landscapes are, at first glance, the theme of my paintings, I think of my work more as an invitation to viewers to stay closely connected to the natural world and thus, to all living things and to one another."

Regina's art career encompasses painting, photography, ceramics, printmaking, and theatrical set design and painting. About 10 years ago, she was drawn to encaustics by their luminosity and subtlety, and once she started working in wax, she knew that encaustic was her medium—one that could give voice to her aesthetic, her sensibility, and her quiet personality. She now works almost exclusively in mixed media encaustics and shares her process internationally through online and in-person workshops.

In the fall of 2022 Regina had a solo exhibition, Radiant Edges, in the Main Gallery of the Cooperstown Art Association. The exhibit was a result of having been awarded the Grand Prize at CAA's Essential Art, NY Regional Exhibition in 2021. She has received several other awards including the Faber Birren National Color Award and the Woodstock Art Association and Museum's (WAAM) New Visions Award. Her work is displayed at the Carrie Haddad Gallery in Hudson, NY and included in the permanent collections of the Williamsburg Art and Historical Center, in Brooklyn, NY and the Museum of Encaustic Art in Santa Fe, New Mexico.

Regina is President-Elect of the International Encaustic Artists and serves as Chair of Outreach for the WAAM Board of Directors. She holds a Special Studies in Fine Arts degree from Trinity College where she received the Peyser Art Award, first prize and a Master's Degree in Educational Leadership from the University of Vermont. In addition to her art career, Regina has had a parallel career in education as an elementary and middle school teacher, a K-12 principal, and administrator of a variety of statewide initiatives to strengthen STEM education.

She recently retired from her work in education so that she can focus fully on her career as an artist.

PROSPECTUS:

Eligibility: Open to any U.S. resident over the age of 18.

Artwork Specifications: In order to be eligible for submission in the National Show, your artwork must meet the following criteria:

- It must be an original work of art (no reproductions)
- It must be available for sale
- It must be suitably framed and wired
- It must have been completed in the last two years
- It must not have been shown previously at the CAA
- 2D work must not exceed 20 lbs
- 3D work must not exceed 200 lbs or 72" in dimension

Entry Procedures: All submissions are completed online. There is a non-refundable entry fee of \$20, reduced to \$18 for CAA Members. This fee entitles an artist to submit up to 2 pieces in a single category. The categories are:

- (1) Painting
- (2) Drawing, Printmaking, Mixed Media, Photography, Digital Art
- (3) Sculpture

An artist may apply to each category once, for up to six total entries. The entry fee will be applied to each category entered.

One image of each entry will need be uploaded during the application process. Category 3 (Sculpture) is permitted to upload a second detail image. Please be sure to upload your images as JPEGs, using 300 dpi to ensure good quality. Do not include your name as part of the JPEG file name.

The CAA reserves the right reject entries whose photos are deemed misleading. We also reserve the right to photograph & publish accepted work for promotional purposes. Submission of your entry indicates your acceptance of the rules of this exhibit.

Notification: Once the jurying process is complete, all artists will be notified of their status via email by June 1.

Delivery & Return of Artwork: All accepted artwork must be delivered to the CAA on, or prior to, the designated delivery dates.

Hand-Delivery: If you plan to hand-deliver your work to the CAA, you must be able to come on one of the designated delivery dates. Work delivered by hand must also be picked up by hand at the end of the exhibit.

Shipping: If you plan to ship your work to the CAA, it must arrive before the designated delivery dates. Work must be properly packaged and must include return shipping instructions. To avoid delays in return shipping, we highly recommend including a prepaid return label for your work. FedEx Ground users are required to include this pre-paid return label (RTN), as Cooperstown has no drop off locations nearby. The CAA will make every effort to ship out all works by September 15.

Sales: The CAA will retain a 30% commission on all works sold. Please price your work accordingly. The CAA will make every attempt to pay artists within 30 days of the end of the exhibit.

Awards: Possible \$3,000 in prizes will be awarded. Numerous specific awards will be selected by the juror. The Grand Prize winner will be featured on the front cover of the exhibition program.

Liability: The CAA cannot assume responsibility for damage or deterioration incurred before or after the exhibit, or for possible loss in transit. Additionally, the CAA will not be held responsible for any damage resulting from insufficient shipping materials or packaging. Entries will be handled with the greatest care while in our possession, however, the CAA assumes no liability for work on its premises.

About the CAA: The Cooperstown Art Association Galleries are located on two spacious floors at 22 Main Street. We are across the street from the National Baseball Hall of Fame which attracts thousands of tourists each summer. Admission to our galleries is free and open to the public. Open Tuesday – Saturday 11-4pm. Phone: (607) 547-9777

Email: www.cooperstownart.com