

The Cooperstown Art Association's 85th Annual National Juried Art Exhibition

with Juror Emma Golden | On View July 10 - August 14, 2020

Click [HERE](#) for a Direct Link to the Online Submission Form!

<https://fs30.formsite.com/CooperstownArt/gu2jtsengm/index.html>

The Annual National Juried Art Exhibition is open to artists working in all mediums residing in the United States. The show runs in the July/August time slot and coincides with the peak of Cooperstown's summer tourist season allowing for prime public exposure. Jurors are selected based on their merits and achievements. Past jurors have included notable nationally acclaimed artists, art administrators and art critics. The application process is done completely online, for your convenience! Simply follow the link above to fill out your application and submit your entries. Feel free to call us at (607) 547-9777 with questions.

2020 Important Dates and Deadlines:

May 15 – Deadline for entries, *online submissions only

June 1 – Jurying results sent

Thursday, June 25 – Delivery of accepted works 11-4pm

Friday, July 10 – Preview Party 5-7pm. Awards 6pm.

July 10 - August 14 – Exhibit on view at CAA Galleries

August 15 – Pick-up of hand-delivered works 11-4pm

September 15 – Works shipped back by this date

Awards: Possible \$3,000 in prizes will be awarded. Numerous specific awards will be selected by the jurors. The Grand Prize winner will be featured on the front cover of the exhibition program.

Jurying: The CAA makes every effort to select renowned, talented and prestigious jurors every year, which include practicing artists, curators, and other arts professionals. Please see the section below for this year's juror information.

THIS YEAR'S JUROR: Emma Golden

Emma Golden is the Program Director at the Golden Foundation for the Arts, working directly with the artists in residence. She began as Program Coordinator, when the artist residency program began in 2012. The independent selection process which Emma manages, selects 18 artists to attend the residency for 4 weeks, providing space, material workshops and access to the acrylics, watercolors and oil paints produced by Golden Artist Colors. She is also the Communication Assistant at Golden Artist Colors, hosting visitors and assisting with a wide variety of projects. Emma assists in the hanging of exhibitions at the Sam and Adele Golden Gallery as well as curating and hanging art exhibitions in her community. She is a member of the Upstate NY Artist Residency forum and a Munson Williams Proctor Arts Institute Board Trustee.

Emma completed her undergraduate psychology degree at Ithaca College in 2009. She is a graduate of The New School's Masters Degree Program in Nonprofit Management. During her graduate studies, Emma was working at the New York Foundation for the Arts (NYFA) in their professional development department, NYFA Learning. Emma assisted in the management of several professional development programs at NYFA including The MARK Program, The Artist as Entrepreneur: Bootcamp, and Doctor's Hours. She began her nonprofit career interning at The Constance Saltonstall Foundation for the Arts as well as working closely with The Sam and Adele Golden Foundation since its inception in 1997.

Emma comes from a family of paint makers and art supporters. She grew up surrounded by artists and plans to keep it that way! She lives in Columbus, NY with her husband and new baby!

PROSPECTUS:

Eligibility: Open to U.S. Residents. The CAA seeks excellence in all media and styles. Work previously shown in this gallery is not eligible. Crafts and commercial reproductions in any media are not eligible. All work must be ORIGINAL and completed within the past two years.

Entry Procedure: Fill out the online submission form and upload artworks. Please note that the CAA reserves the right to photograph & publish accepted work for promotional purposes. Submission of your entry indicates your acceptance of the rules of this show. You may submit to each category, for up to six entries. Fee applies for each category's submission.

Entry Fees: There is a *non-refundable entry fee of \$20* (\$18 for members). This fee entitles the artist to two entries in one category. Sculpture is allowed one additional detail image per entry. You may submit to each of the three categories (I. Painting; II. Drawing, Printmaking, Photography, Digital Art, Mixed Media; III. Sculpture), for up to six entries. Fee applies for each category's submission.

Entries: All entries are subject to a deadline (see above for dates). Entries will be online this year and must be 300 dpi JPEGs. *JPEG file names should reflect titles.* Please note that any work deemed misrepresented by its photo will be declined.

Notification: Notification of juried results will be emailed (see above for all dates). Accepted artists will be asked to send or deliver actual work.

Sales: *All artwork MUST be for sale. The CAA retains a 30% commission on all works sold.* Please price your work accordingly. The CAA makes every attempt to pay artists within 30 days of the end of the exhibit.

Delivery: All 2D work must be suitably and securely framed, with wire affixed and ready to hang. Please refrain from using saw-tooth hangers or eye-hooks! Works on paper must be framed under glass or plexiglass. Wall mounted sculpture should include

simple instructions for hanging. Work delivered by hand must be picked up by hand. You must be able to move your own work, as our staff may be limited on delivery day. Shipped work must arrive by the delivery date (see above for all dates) and must be packed in a sturdy reusable carton (a StrongBox is an excellent choice). **No loose Styrofoam peanuts, please.** To reduce risk of damage, pack your work carefully with sufficient packing material on all sides.

Specifications: 2D work may not exceed 20 lbs in weight. If shipped, the crated weight may not exceed 40 lbs. 3D work may not exceed 72" in its greatest dimension and may not exceed 200 lbs in weight. If shipped, the crated weight is also limited to 200 lbs.

Return: All work delivered by hand must also be picked up by hand at the close of the exhibit and shipped works will be sent out within one month (see above for all dates). Shipped work will be returned using U.P.S. COD unless otherwise specified. Please consider a pre-paid UPS bar coded label for ease of return. The CAA will not be responsible for damage due to incorrect packing materials or insufficient container when returning artwork in the container provided by the artist. **Please note:** Cooperstown does not have a FedEx drop location, so any packages sent FedEx Ground MUST include a pre-paid label indicating a return (RTN).

Liability: The CAA cannot assume responsibility for damage or deterioration incurred before or after the exhibit, or for possible loss in transit. Entries will be handled with the greatest care, however, the CAA assumes no liability for work on its premises.

CAA: The Cooperstown Art Association Galleries are located on two spacious floors at 22 Main Street. We are across the street from the National Baseball Hall of Fame which attracts thousands of tourists each summer. Admission is free and open to the public. Open Daily 11 - 4 pm; Sunday 1- 4pm. Closed Tuesdays Labor Day - Memorial Day. Phone: (607) 547-9777
Email: www.cooperstownart.com