

The CAA's Annual Regional Exhibit is a juried show open exclusively to artists that live in the talent-filled state of New York!

LOOK INSIDE



The COOPERSTOWN ART ASSOCIATION  
Galleries

← FOR DETAILS



LOCATED AT  
22 Main St. Cooperstown, NY



CALL  
(607) 547-9777



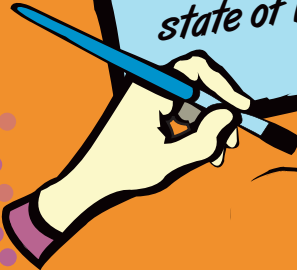
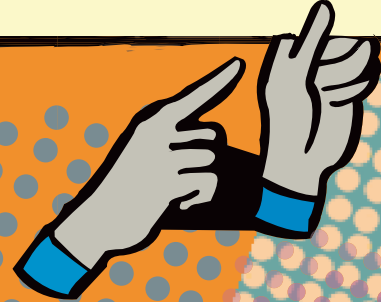
VISIT  
[cooperstownart.com](http://cooperstownart.com)

THE COOPERSTOWN ART ASSOCIATION

Annual Regional Juried Art Show....

ESSENTIAL ART!

PROSPECTUS





# ESSENTIAL ART

Regional  
Juried Art Show

## ➔ ELIGIBILITY

Open to artists 18 years of age and older who reside in NY state. Artists may submit one original work completed within the last two years and not previously shown at the CAA. Crafts, commercial or digital reproductions in any media are not eligible. This does not refer to photographic prints or digital art.

## ➔ SPECIFICATIONS

The work must be suitably framed and ready to hang; clip hangers and saw tooth hangers are not acceptable. Please discuss with us any hanging work exceeding 20lbs. or free standing work exceeding 200 lbs.

## ➔ CATEGORIES

1. painting (oil, acrylic, tempera, watercolor, pastel)
2. graphics (drawing, printmaking, photography, digital art)
3. mixed media
4. sculpture

## ➔ AWARDS

Possible \$2000 in prizes will be awarded. Numerous specific awards will be selected by the jurors. Grand prize is a solo show at the Cooperstown Art Association.

*Submission of your entry indicates your acceptance of the rules of this show.*

## ➔ JURYING

The CAA makes every effort to select renowned, talented and prestigious jurors every year, which include practicing artists, curators, and other art professionals. *Please see the insert for this year's jurors.*

## ➔ SALES

A 30% commission will be retained by the CAA on works sold during the exhibition. The CAA makes every attempt to pay artists within 30 days of the end of the show.

## ➔ ENTRY PROCEDURES

The entry must be hand-delivered to the Cooperstown Art Association between 11am and 4 pm on one of the two scheduled delivery days. *Please see the calendar insert for all dates.* The work must be accompanied by a non-refundable \$10 entrance fee (\$9 for CAA members). Please be certain that the artwork has an entry form attached to it. *Please see the insert for entry forms.*

## ➔ LIABILITY

The CAA cannot assume responsibility for damage or deterioration incurred before or after the exhibition. Entries will be handled with the greatest care, however, the CAA assumes no liability for work on its premises.

## ➔ NOTIFICATION

Notification of accepted works will be sent out the Monday following delivery. *Please see the calendar insert for all dates.*

## ➔ REMOVAL OF WORK

Work not accepted for the exhibit must be removed the Saturday after the reception. Exhibited work must be picked up the Saturday after the close of exhibit. *Please see the calendar insert for all dates.* The CAA has little space to store work past the pick-up dates. Unclaimed work becomes the property of the CAA after 30 days.

## ➔ CAA

The Cooperstown Art Association Galleries are located at 22 Main Street. We are across the street from the National Baseball Hall of Fame which attracts thousands of tourists each summer. Admission is free and open to the public.

## ➔ HOURS

The Cooperstown Art Association is open daily 11-4pm, Sunday 1-4pm and is closed Tuesdays between Labor Day and Memorial Day.

*Please see the calendar insert for dates, entry forms and juror information.*



# ENTRY FORMS

Your entry must be hand-delivered to the CAA. The work must be accompanied by a non-refundable \$10 entrance fee (\$9 for CAA members). Please be certain that the artwork has the below entry card attached to it.

*Please be sure to...*

- Bring your entry to the CAA April 27 or 28, 11-4pm
- Bring your \$10 entry fee (\$9 for CAA members)
- Complete the forms below
- Keep a copy and this portion for your records



See accompanying flyer for submission guidelines. More copies are available at [cooperstownart.com](http://cooperstownart.com)

## DELIVER THIS FORM

to the CAA with work



NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

TITLE \_\_\_\_\_

MEDIUM \_\_\_\_\_ PRICE \_\_\_\_\_

CATEGORY  1  2  3  4

How did you hear about the show? \_\_\_\_\_

## ATTACH THIS FORM

to top left corner behind work



NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

TITLE \_\_\_\_\_

MEDIUM \_\_\_\_\_ PRICE \_\_\_\_\_

CATEGORY  1  2  3  4

# ESSENTIAL ART 2012 CALENDAR

Friday & Saturday April 27 & 28 → Delivery of entries: 11 - 4pm

Monday April 30 → Notification sent



Friday May 4 → Reception: 5 -7pm. Awards: 6pm

May 4 - June 1 → ESSENTIAL ART on display

Saturday May 5 → Pick up of unaccepted works: 11 - 4pm

Saturday June 2 → Pick up of accepted works: 11 - 4pm

The Cooperstown Art Association Presents



## ESSENTIAL ART

Regional Juried Art Show  
May 4 - June 1, 2012

with Jurors Leila Durkin & Susan Benedict Hand

**Leila Durkin** began pursuing photography in her 30's. She had studied painting, sculpture & photography but it was kismet that gave her the final push into photography. Through grants from The NY State Council on the Arts, she created 3 photographic installations depicting the local community, architecture & character. She recently collaborated on the book, *The Garden Wall at Beekman Farm*. She holds an AA of Liberal Arts & a Bachelor's of Visual Arts. She is the publisher & editor of *The Chatter*, a local Sharon Springs newspaper. Leila & her husband, Philip, purchased the old Village Hall & Library building (ca. 1850) in Sharon Springs, and the Village Hall Gallery opened its doors in 2008 supporting "Contemporary Art in a (rural) Historical Setting."

**Susan Benedict Hand** is a graduate of both Cazenovia College & Syracuse University Lowe School of Art, graduating in 1964 with a B.A. in Illustration and Design. She has illustrated several books including *The Essence Book of Days* by Daanan Parry & *The Earth Stewards Handbook* by Daanan Parry. Susan taught Special Education Art at Canajoharie Central School focusing on weaving, mural painting, mask building, & nature drawing. She also taught figure drawing & studio drawing & gave workshops in Papier Mache, large head and body size mask building at Canajoharie Library & Art Gallery. Since 1985, she has successfully run an illustration & greeting card business, Susan Hand Illustrations. She has recently been involved in one-on-one teaching drawing, painting & mono-printing with artists of all ages in her home studio. Susan states, "My Abstract Expressionist paintings are currently inspired by my love of nature and the dance of shifting light."